

TOMMASO MAGGIO

+66 (0) 958351828 . LABORATORIOMIZAR@GMAIL.COM

EDUCATION

THE GRADUATE SCHOOL PLYMOUTH UNIVERSITY, UK. Since_Jan/2013
Part time postgraduate research student. MPhil/PhD Planetary Collegium.
Project title: Artistic approach to education, online technology as a platform where to create new experiments
School: School of Art and Media Faculty: Faculty of Arts

POLITECNICO di MILANO, FACOLTÀ DEL DESIGN, Milan, Italy Sep/1997_Jun/2003
Master of Science in Industrial and Communication Design

SCHOLARSHIPS :

ISU Politecnico di Milano (Institution for the Rights of University Students) Sep/1997_Jun/2003

Erasmus Program (EuRopean Community Action Scheme for the Mobility of University Students) Sep/2000_Ago/2001
KunsthochschuleKassel, Kunsthochschule Kassel, Germany

PROFESSIONAL EXPERIENCE

ASSUMPTION UNIVERSITY, Suvarnabhumi Campus, Thailand Aug/2014_Present
Full-Time Senior Lecturer, Department of Product Design, Montfort del Rosario School of Architecture and Design.

Role and responsibilities:

Full-time Lecturer of Product Design V class; Aug/2014_Present
Full-time Lecturer of Design Method class; Aug/2014_Present
Student Advisor; Aug/2014_Present
Member of School Research Support Committee SRSC Aug/2014_Present

ITALIAN EMBASSY, Bangkok, Thailand Jun/2010_Present
Design Consultancy and Art Direction for Web and Print. Visual Identity for several events { Italian Festival in Thailand, etc }.

CHULALONGKORN UNIVERSITY, Bangkok, Thailand Jun/2009_Sep/2013
Full-Time Senior Lecturer, CommDe (International Programme in Communication Design)

Role and responsibilities by year

Full-time Lecturer of Design I class; Jun/2009_Sep/2013
Full-time Lecturer of Design II class; Jun/2009_Sep/2013
First-year Student Advisor; Jun/2009_Sep/2013
Website Art Direction and Layout for the first and second version. Jun/2009_Sep/2013
Responsible for managing and updating the content of CommDe official website and online social networks. Jun/2009_Sep/2013
Coordinator of Design I class; (writing syllabus, planning and execution of a course) Jun/2009_Dec 2011
Coordinator of Design II class; (writing syllabus, planning and execution of a course) Jun/2009_Dec 2011
Coordinator of Materials&Processes in Drawing and Making class; (writing syllabus, planning and execution of a course) Jun/2009_May/2011
Full-time Lecturer of Materials&Processes in Drawing and Making class; Jun/2009_May/2010
Full-time Lecturer of Prepa-Course 'Introduction to Drawing as Discipline'; Jun/2009_May/2010
Student handbook layout designer ; Jun/2010
Co-curator of 'In progress n°. 1: this is not an exhibition' at Bangkok Art and Cultural Centre (BACC). Jan/2010

ASC Interiors Co., Ltd, Bangkok, Thailand Oct/2011_Oct/2012
Consultancy
Creative Director for ASC hospitality projects, including the developing of the projects' concept, branding and strategy;
Co-responsible for the selection of the firm's new staff and for the training of the firm's employees.

Centro de Estudios Superiores de Diseño, Cedim, Monterrey, Mexico Feb/2009_Mar/2009
Visiting Lecturer - Internation Week
Visiting Lecturer of 'Innovation Thinking': how to develop contents through the innovative use of online social networks;
First course to be completely developed online. Since day one students had access to the content of the entire course on a separate blog.

Naba, Nuova Accademia delle Belle Arti, Milan, Italy May/2009
Visiting Lecturer - International Master in Interior Design
Visiting Lecturer of 'Marketing and Brand Design': how to innovate a product through lateral thinking.

Assolombarda, Association of Industrial and Service Companies, Milan Italy Sep/2008_Dec/2008
Design Consultant for 'Sportello Design'

Naba, Nuova Accademia delle Belle Arti, Milan, Italy Jan/2008_Dec/2008
Visiting Lecturer
External Lecturer for the special project 'Milano Design Week Report': how to develop online content through the use of free platforms;
External Lecturer for the workshops on 'Online Design' and on 'What is Design'.

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Triennale of Milan Design Museum, Milan, Italy Jury Member – Competition for the new website of Triennale of Milan	May/2007_Jul/2007
Interaction Design Lab, Milan, Italy Design Consultant	Nov/2006_May/2007
CREA International, Milan, Italy Graphic Design Director Responsible for the re-branding of the company; Conducted and developed an internal study on how to use crowd-sourcing to expand the company's professional network; Environmental graphic as part of the physical brand design.	Sept/2006_Oct/2007
European Institute of Design, IED, Milan, Italy External Lecturer – Evening Course on Product Design External Lecturer of evening 'Sketch for Industrial Design' course.	Dec/2006_Jan/2008
TheJuiceSqueezer.com [LoSpremiagrumi.com] Co-Founder and Editor in Chief a visual platform to exchange incentives, inspirations, but most of all experiences.	Jun 2005_Present
DDE Design Diffusion Edizioni S.r.l., Milan, Italy Art Director Art direction for the magazines Activa, DDB and DDN Lifestyle.	Mar/2002_Sep/2006
TOMMASO MAGGIO Design Consultancy	Jan 2002_Present

EXHIBITIONS & EVENTS

YONOK, capsule collection on show. Art Director and Fashion Designer at Bontadosi Hotel & Spa, Montefalco, Italy	May2014
Note d'Asia /Rivoluzione Artigiana Asian Notes: The Handcraft Revolution Lecturer Organized by Confartigianato Udine, at Casa Cavazzini { modern and contemporary art museum }. Event part of FAREASTFILMFESTIVAL 2014	Apr2014
Research Roundtable Most Post Human, I II III IV Beyond The BorderWhat Early Years Of XXI Century Teach Us About Being Alive Creative Direction for Visual Identity A research project by M(T)Node Planetary Collegium, Plymouth University	Apr2013/_Present
Science Performance "Survival Games" by B-Floor Theater Art Director for Design Production sponsored by Art in Global Health, Wellcome Collection, { Wellcome Trust }	Oct/2012_Jan/2013
Meet the Artist: Ailadi Cortelletti Curator Ailadi Cortelletti Solo Exhibition, St. Regis Hotel, Bangkok, Thailand	Jan/2012
CenamSumo Co-Founder A project that combines research and practice. Focus on food and design to bring people together for a unique dining and meeting experience.	Oct2011/_Present
Aperitivo Italiano Curator Special event Italian Festival 2010, Curator with Italian Trade Commerce, Italian Embassy and TICC, Oriental Hotel, Bangkok, Thailand	Nov/2010
In progress n°. 1: this is not an exhibition Co-Curator Exhibition' at Bangkok Art and Cultural Centre (BACC), for CommDe, Chulalongkorn University, Bangkok	Jan/2010
R.A.M 'Your Creative Space' Co-Author & Art Director Exhibition Milan, Italy / Istanbul, Turkey / Berlin, Germany (design week)	2005/2006

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INVITED DESIGNER

Survival Games, Invited Designer, Bangkok	2013
TuPlay at Fonderia Napolenica, Invited Designer, Milan, Italy	2010
100 and + Ceramic Tiles for Paradise, Invited Designer, Milan Design Week, Italy	2008
Il Mosnel 'Questione di Etichetta', Invited Designer, Milan Design Week, Italy	2008
AD!DICT Chocolate Design, Invited Designer, Expo Kortrijk, Belgium	2007
AD!DICT ChocolateLab 2.0, Invited Product Concept Designer of 'Choco Elisir' Milan Design Week, Italy	2007
16 Designer for Invicta, Invited Designer of 'Criss Cross' bag Milan Design Week, Italy	2007
That's Design, Invited Designer Milan Design Week, Italy	2007
MilanoSoundesign, Invited Designer of 'Alarmi Lamp', Milan Design Week, Italy	2006
Sottospirito, Invited Product Designer of 'Baciame Ice Lolly Stick' for del Biondo s.r.l. Milan Design Week, Italy	2006
Universal House!, Invited Designer Milan Design Week, Italy	2006
Milano Oblique, Invited Designer, Macef, Milan Trade Fair, Italy	2006
Garofoli Handles, Invited Concept Product Designer for Workshop Garofoli, Ancona, Italy	2006
I Designer delle Marche, Invited Designer Milan Design Week, Italy	2005

RESIDENCY

Artist in residence program. CARE . Critical Art & Rural Education La Cerreta, Sassetta, LI, Italy a project curated by PhD. Francesco Monaco	Apr/2014
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AWARDS

RE-Seed, Selected to transform part of my PhD research into an entrepreneurial project RE-SEED with Università degli Studi di Udine, Consorzio Friuli Innovazione and Scuola Internazionale di Studi Superiori Avanzati-SISSA, financed by Regione Autonoma Friuli Venezia Giulia through the Regional Operational Programme of the European Social Fund POR FSE 2007-2013.	Apr/2014_Sep/2014
Opos 'Trasformer', Winner Designer with 'Calendar Today: A Different Today for A Better Tomorrow' Milan Design Week, Italy	2006
Mini Design Award Invited Designer on show and catalog with 'O.Maggio', Triennale Design Museum, Milan, Italy	2006

PUBLICATIONS

ABITARE Magazine, Milan, Italy Column Editor of 'Tomato'	Aug/2009_Sep/2010
Ottagono, Editrice Compositori, Bologna, Italy Column Editor of 'Meteo Design'	Oct/2006_Mar/2007

PROFESSIONAL AFFILIATION

ADI, Association for Industrial Design Member of 'National Council of Design' Member of 'National Design Observatory for 'Compasso d'Oro' - Italian design Award.	Nov/2007_Feb/2010
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LANGUAGES

Native Language: Italian | English: Fluent | Spanish: Fluent

SOCIAL AND ORGANIZATIONAL SKILLS

Self-motivated, dedicated, creative, resourceful, flexible | Strong skills in team-working | Experienced in working with people with different backgrounds and cultures | Excellent skills in adjusting to various multicultural environments | Strong skills in public relations and communications | Advanced organization skills | Able to work quickly and well under pressure, both independently and as a member of a team.